

A Song for
Every Home
"M"

Always Respect
a Mother

WORDS BY H. LOVELACE

Writer of "The Immigrant's Song"

"Mother, Shall we meet again," etc, etc..

Waltz Ballad

MUSIC BY EDWARD SHANNON
UKULELE ARR^{gd} BY BERT SNEATH

Price 35¢

From all Music Stores

INTRODUCTION

The character and meaning of this popular song refers to either **Son or Daughter** who fortunately possess a mother often overlook the fact that

Only once you have a Mother.

Respect and consideration are often temporarily forgotten.

In this song the writer implores Sons and Daughters to show **Respect**, avoiding **Strife and Worry**.

Years are numbered and when "Adieu" is said thoughts often turn to "what might have been done"!

So—

Always respect a Mother.

Displace words—

Boys' for Girls'

Making song for Daughter.

Always Respect A Mother

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Words by
H. LOVELACE

Tune Ukulele
G C E A
Ukulele Arr. by Bert Sneath

Music by
EDWARD SHANNON

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'Al-ways re - spect a moth - er, Are words that are Al-ways re - spect a moth - er, 'Tis all that Al-ways re - spect a moth - er, Each day she of - ten said, On - ly Don't cause her strife or you can do, once you get a does for you, Al - ways re - spect a both - er, But show your love in - stead, moth - er, Who's love is al - ways true, moth - er, Her years are num - bered too,'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'Dim.'. Chord diagrams for the ukulele are provided above the vocal line at various points.

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Re - mem - ber how she strives for you, with
 She cared for you from child - hood's days, and
 For when she's gone to heav - en's gates, and

plea - sures of - ten few From morn - ing un - til
 gave you com - forts, too To make your life a
 said to you, a - dieu Her tri - als will be

ev' - ning, Com - plaints she nev - er knew
 plea - sure, So do your best, yes do
 end - ed, And so, your du - ty do

CHORUS

So boys, re - spect a moth - er with ac - tions that speak

loud ——— Just think there is no oth - er, Of her you

should be proud ——— If ev - er you should leave her, Where-

ev - er you may be ——— Re-mem-ber that a few kind

words, Will fill her heart with glee. So glee. ———

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Chords for guitar are indicated above the vocal line. The lyrics are written below the vocal line. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of lyrics, the second system contains the next two lines, and the third system contains the final line of lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody. The chords are: Am, Am, G7, C, G+, F, G7 in the first system; C, F, C in the second system; B, G+, G7, C, E7, Dm, F in the third system; and G7, Am, F, G7, 1. C, 2. C in the fourth system.

Compliments
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and Son